

MARVEL

8

LGY
#164

SPIDER-MAN



SLOTT
BAGLEY
DELL
HENNESSY
DELGADO

delgado

PETER PARKER has the proportional speed, strength, and agility of a **SPIDER**, adhesive fingertips and toes, and the unique precognitive awareness of danger called “**SPIDER-SENSE**”! After the tragic death of his Uncle Ben, **PETER PARKER** understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

SPIDER-MAN

MAXED OUT

PART ONE: “CLEAR AND PRESENT DANGERS”

Peter Parker and his spider-allies across the Spider-Verse have defeated the ancient wasp totem, Shathra, and restored the WEB OF LIFE AND DESTINY.

During the conflict, Shathra erased Peter and several other spiders from their realities. Peter’s severance from the Web yielded an alternate timeline and history that replaced the original where Peter was never bitten by a radioactive spider and even saved his Uncle Ben from a violent robber!

But when the Web was rewoven, the events of Peter’s original life were restored along with all of the previously erased spiders and their timelines—including the spectacular SPIDER-BOY, who seems to be the **ONLY** one to remember he ever existed in the Marvel Universe! Meanwhile, Peter Parker has returned to the streets of NYC as the **AMAZING SPIDER-MAN**!

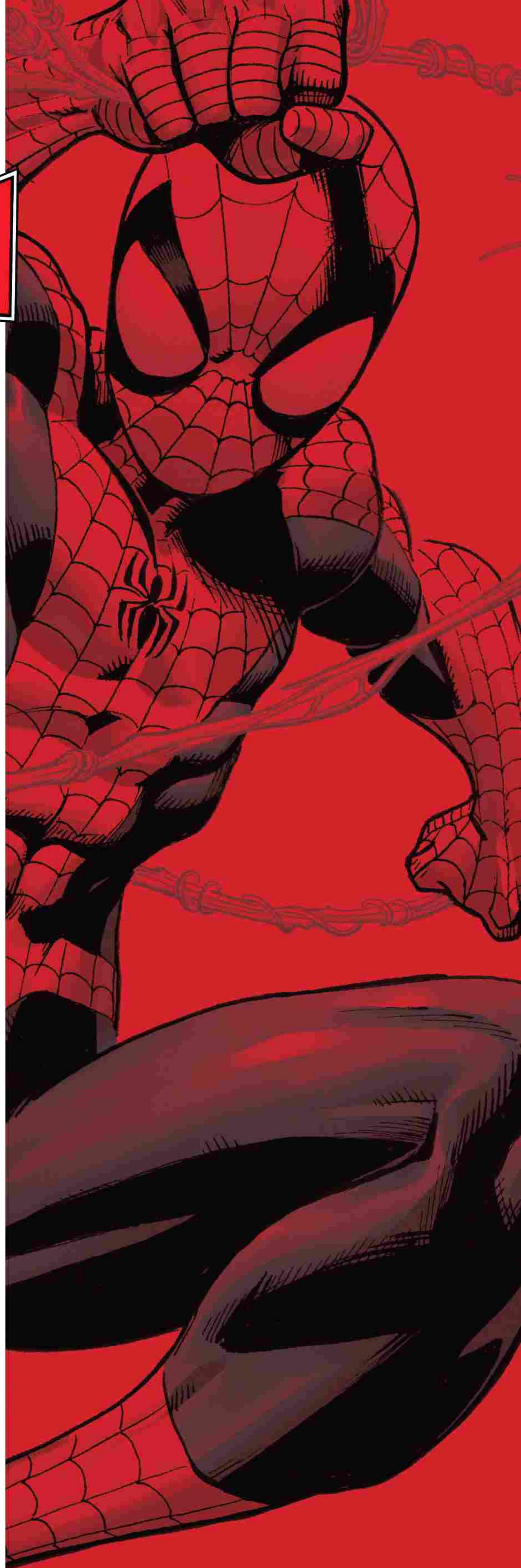
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SPIDER-MAN CREATED BY **STAN LEE & STEVE DITKO**





YOU KNOW WHAT
IT MEANS TO **BE**
SPIDER-MAN?

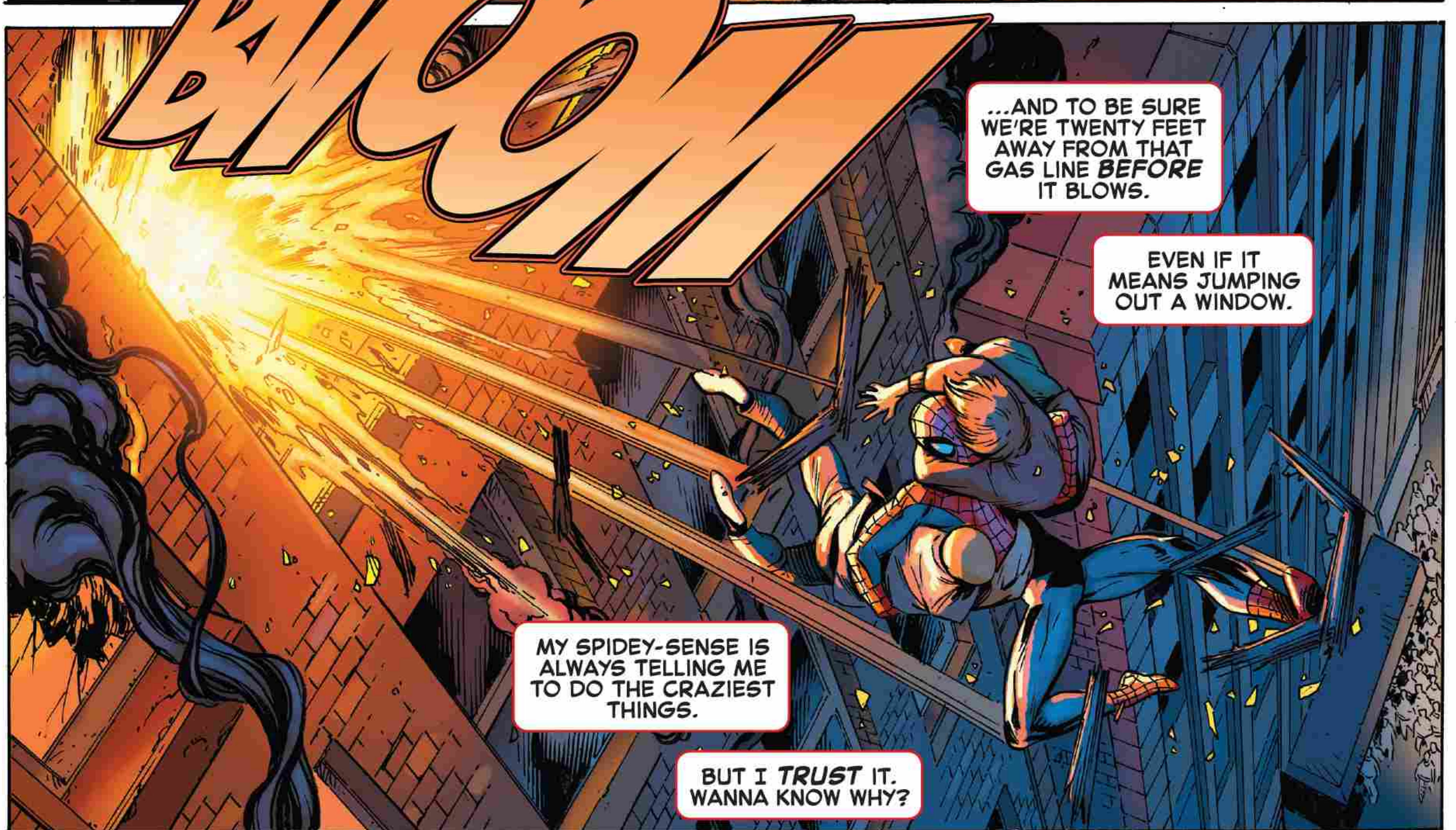
YOU ALWAYS GET
TO BE IN THE
RIGHT PLACE AT
THE **WRONG TIME.**

OH DEAR
GOD! **WHY ARE**
YOU RUNNING ON
THE **WALLS?!**

IT'S A
GIFT.

I'M NOT JOKING.
IT **IS** A GIFT. ONE OF
MY SUPER-POWERS.

LIKE MY
SPIDER-SENSE,
WHICH IS TELLING ME
NOT TO PUT ANY OF
OUR COMBINED WEIGHT
ON THAT FLOOR...



...AND TO BE SURE
WE'RE TWENTY FEET
AWAY FROM THAT
GAS LINE **BEFORE**
IT BLOWS.

EVEN IF IT
MEANS JUMPING
OUT A WINDOW.

MY SPIDEY-SENSE IS
ALWAYS TELLING ME
TO DO THE CRAZIEST
THINGS.

BUT I **TRUST** IT.
WANNA KNOW WHY?



THE RESULTS.

THEY'RE GONNA BE FINE. GOOD WORK, WEB-HEAD.

THE WHOLE PLACE IS COMING DOWN.

ANY IDEA HOW MANY ARE STILL INSIDE?



TOO MANY. AND MY TEAM CAN'T GET PAST THE SECOND FLOOR.

THINK YOU CAN...?

YEAH.



IT'S NOT A QUESTION OF "CAN."



WITH GREAT POWER THERE *MUST* ALSO COME GREAT RESPONSIBILITY.

I GOT THIS.

A full-page comic book illustration depicting Spider-Man's heroic actions during a building fire. In the upper right, Spider-Man is shown in mid-air, carrying a young boy away from a burning structure. Below him, the building is engulfed in intense orange and yellow flames, with thick black smoke billowing out. Spider-Man is positioned in the center of the scene, surrounded by a group of people in various states of panic and distress. He is holding a small white dog and reaching out to help others. In the foreground, a large, close-up view of Spider-Man's face is shown, looking determined. The overall scene is one of chaos and heroism.

PEOPLE
GET THAT
WRONG ALL
THE TIME.

THEY LEAVE
OUT THE
"MUST" PART.

IF I WALK
AWAY, I KNOW
WHAT WILL
HAPPEN.

SO I DON'T
DO WHAT
I CAN.

I DO WHAT
I MUST.



YOU SURE?
JUST THE
OXYGEN?
I REALLY
SHOULD
CHECK YOU
FOR BURNS.

I'M GOOD.
TRUST ME.
COUGH

I WAS SAFE
AS HOUSES
THE WHOLE
TIME.

WELL...
COUGH
NOT THAT
HOUSE.

FIRE'S
OUT. SAY,
SPIDEY...



...THERE'S
NO WAY I CAN
GET YOU TO DO
ANY PAPERWORK
ON THIS?

YOU'RE
KIDDIN',
RIGHT?

HAD
TO ASK.

CHIEF?
WE MISSED ONE.
ON THE FOURTH
FLOOR.



DAMMIT.

NO. NO.
NO.

MISS,
PLEASE--

GERRY!

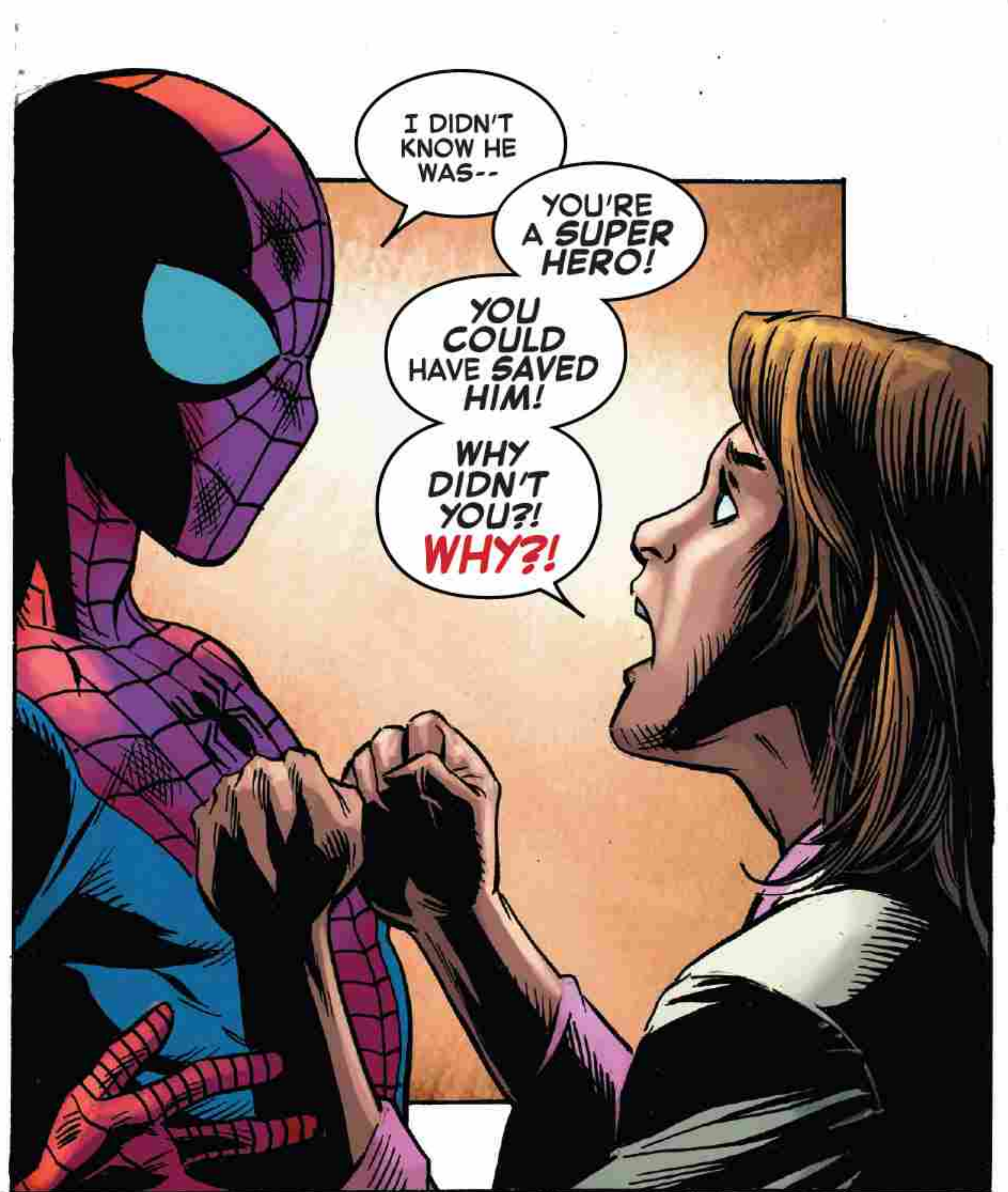


I'M SORRY.
THAT MAN--

MY
HUSBAND!

YOU WERE
IN THERE! YOU
WENT BACK FOR
A DOG!

WHY NOT
HIM?!



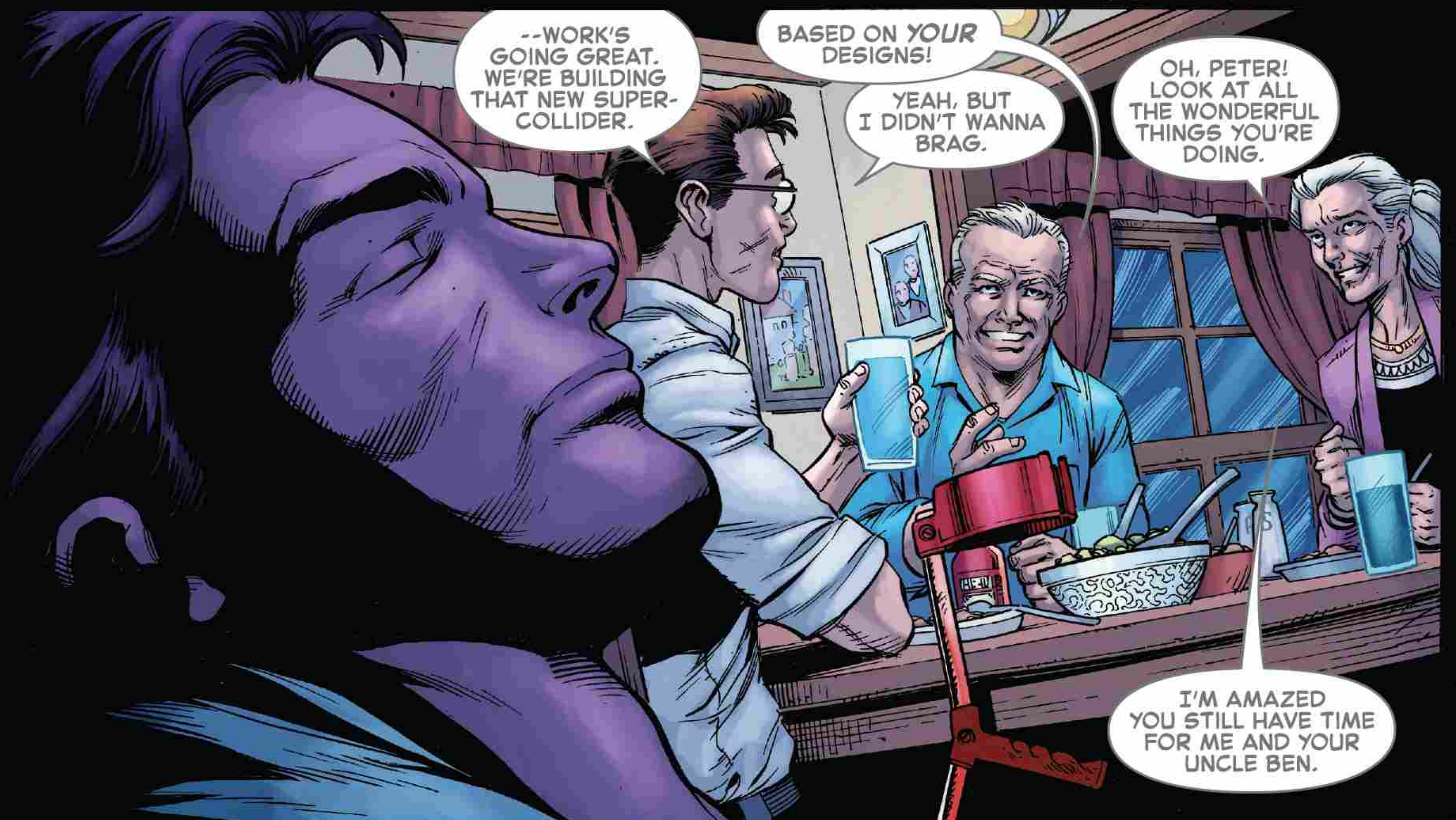
I DIDN'T
KNOW HE
WAS--

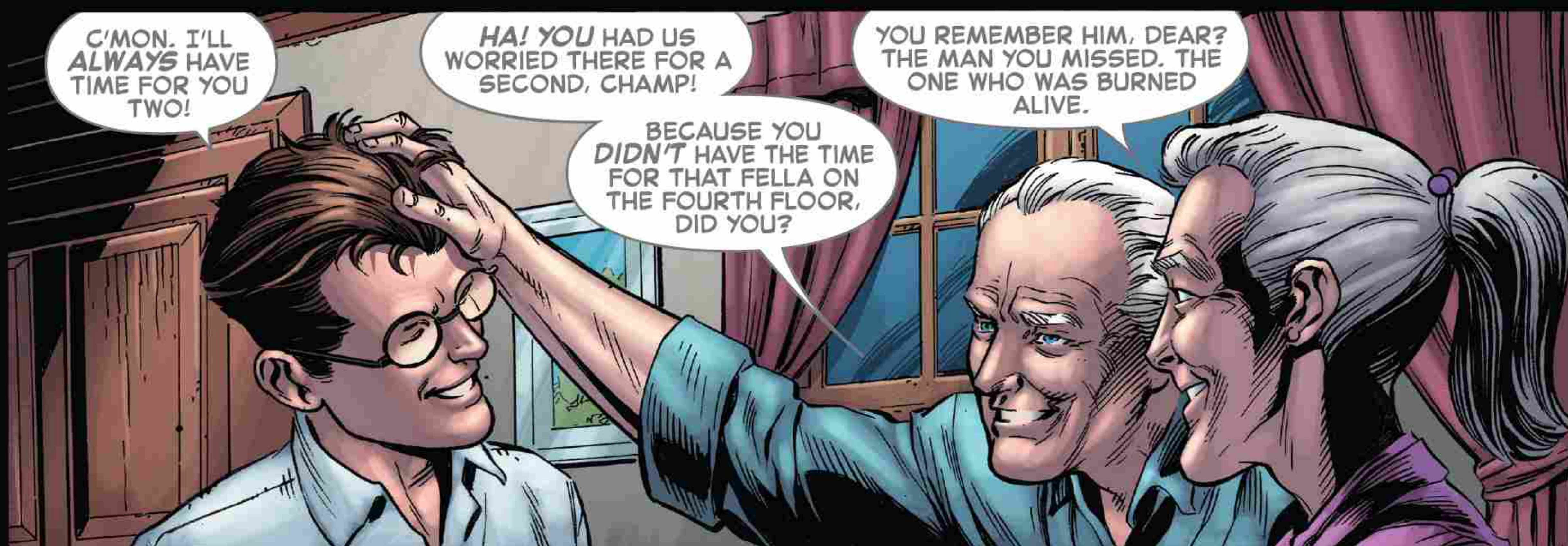
YOU'RE
A SUPER
HERO!

YOU
COULD
HAVE SAVED
HIM!

WHY
DIDN'T
YOU?!
WHY?!







C'MON. I'LL ALWAYS HAVE TIME FOR YOU TWO!

HA! YOU HAD US WORRIED THERE FOR A SECOND, CHAMP!

YOU REMEMBER HIM, DEAR? THE MAN YOU MISSED. THE ONE WHO WAS BURNED ALIVE.

BECAUSE YOU DIDN'T HAVE THE TIME FOR THAT FELLA ON THE FOURTH FLOOR, DID YOU?



WHAT?!

AARGHHH!

RASBULL

AHH!



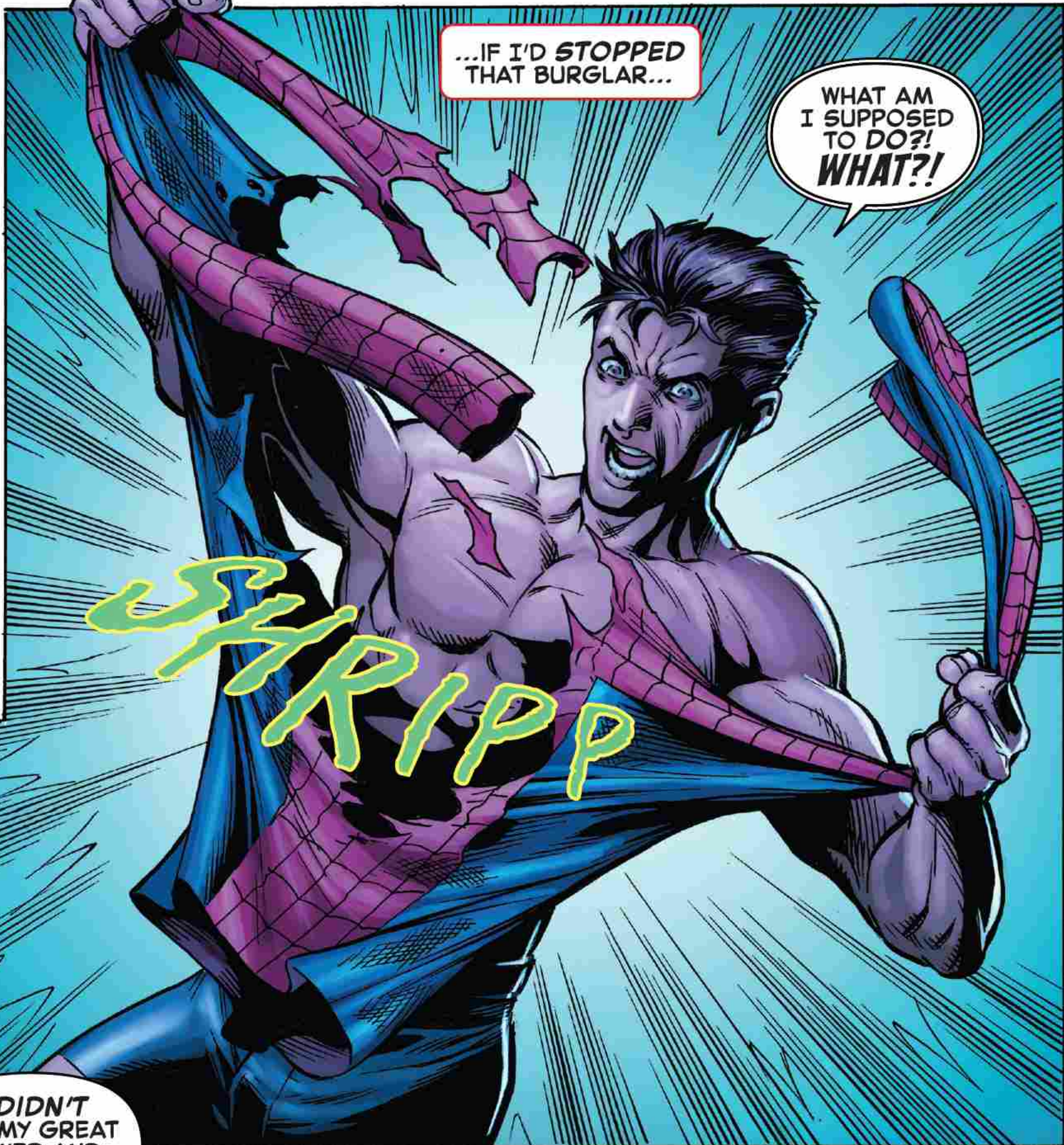
MY LIFE WAS
RECENTLY
REWRITTEN.

AND FOR
A MOMENT,
UNCLE BEN
WAS BACK.

I HAD
IT ALL!

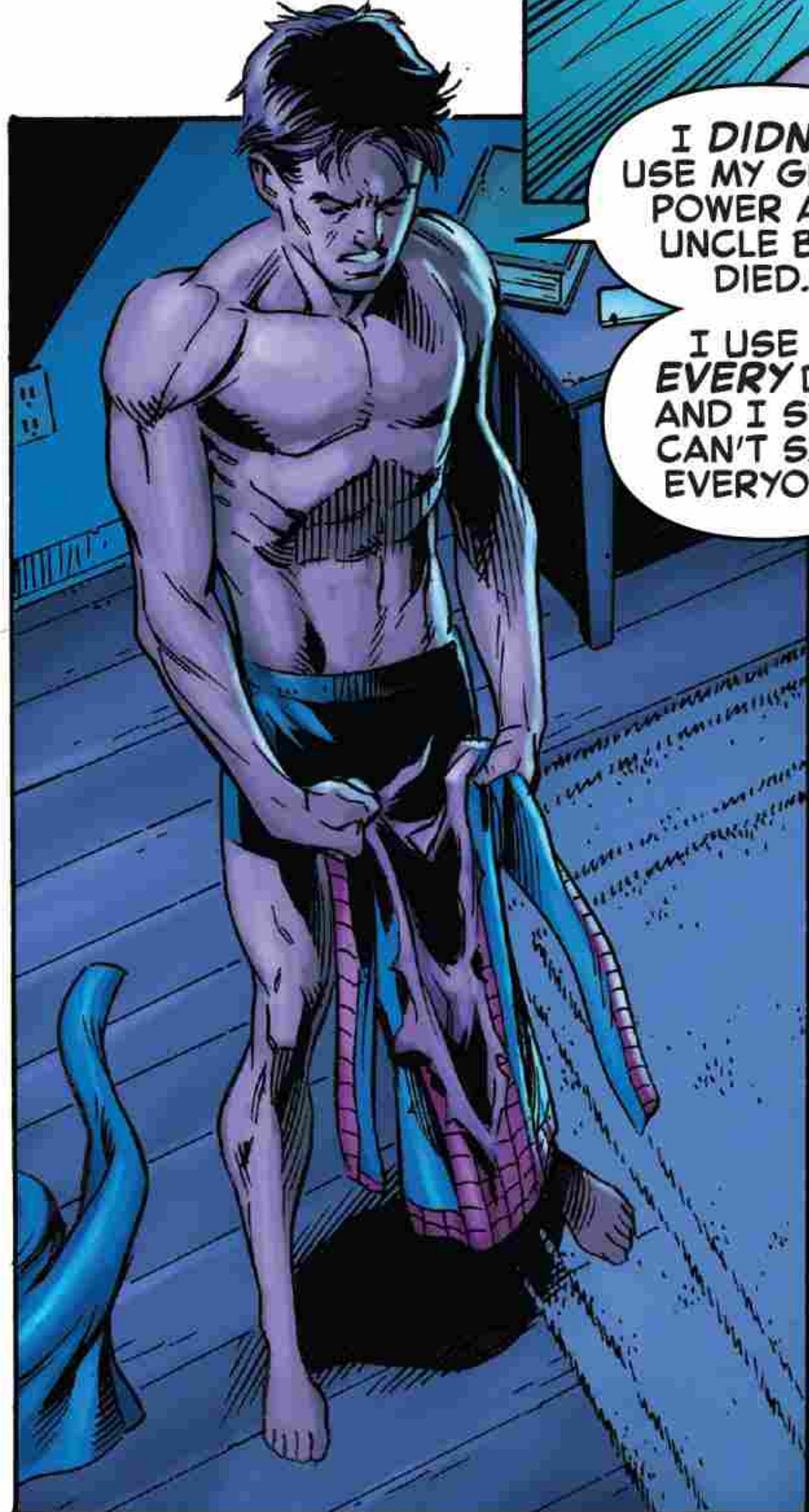


NO! IT WAS
EVERYTHING
I WOULD'VE
HAD...



...IF I'D STOPPED
THAT BURGLAR...

WHAT AM
I SUPPOSED
TO DO?!
WHAT?!

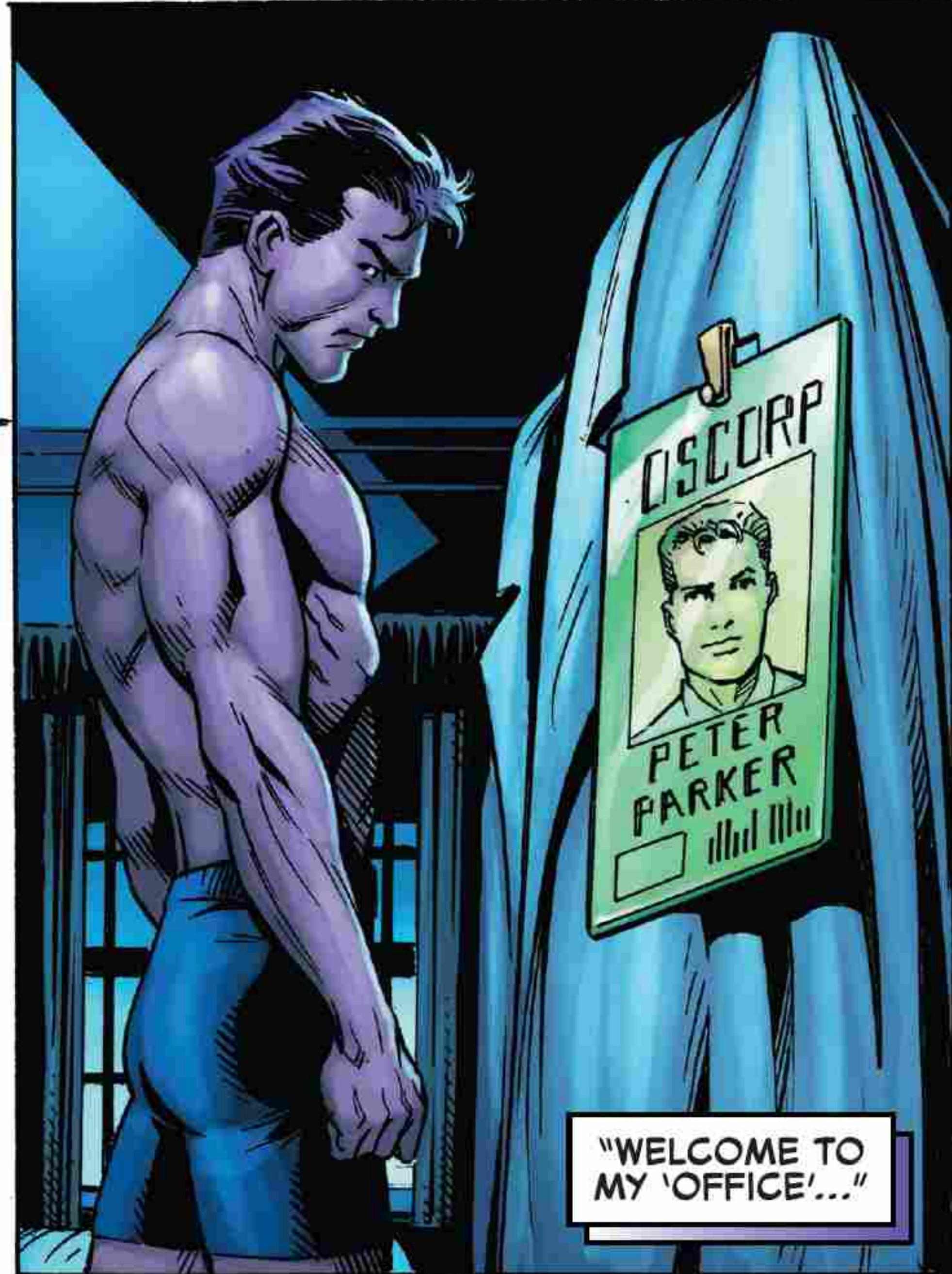


I DIDN'T
USE MY GREAT
POWER AND
UNCLE BEN
DIED.

I USE IT
EVERY DAY,
AND I STILL
CAN'T SAVE
EVERYONE.



THERE
HAS TO BE
A WAY.



"WELCOME TO
MY 'OFFICE'..."



...DIDN'T THINK YOU'D SHOW UP. I MEAN, NOT FOR A **NOBODY** LIKE ME.

C'MON, RUDY, WE GO WAY BACK.

YEAH, BACK WHEN WE WERE **BOTH** ELECTRICIANS. BUT YOU...



...YOU'RE A BIG-LEAGUE **SUPER VILLAIN** NOW, MAX!

YEAH. AND THE NAME'S NOT MAX DILLON ANYMORE. IT'S **ELECTRO**.



SO WHAT'S THIS JOB YOU GOT FOR ME?

FOR **US**. IT'S LIKE THIS... I BEEN INSTALLING NEW SAFES FOR SOME HIGH-END CUSTOMERS.

AND THEY **ALL** RUN OFF THE SAME KINDA **ELECTRICAL GRID**. STUFF YOU COULD SHUT DOWN EASY.

NOT BAD.



WAY I FIGURE, WE COULD SPLIT IT FIFTY-FIFTY?

HMM.

UM. SEVENTY-THIRTY?



I MEAN, YOU GOTTA GIVE ME A LITTLE TASTE, RIGHT?

SURE, RUDY.



HERE.

POW



SEVENTY-THIRTY? HA.

ELECTRO ALWAYS GIVES AND **GETS** ONE HUNDRED PERCENT.

PETER?
WHAT ARE
YOU *DOING*
IN HERE?

YOU'RE
DRAWING A
DANGEROUS
AMOUNT OF POWER
INTO YOUR
LAB.

PARKER.

MAY I
REMINDE YOU THIS
IS *NOT* HOW WE
DO THINGS AT
OSCORP.

REMEMBER,
IT'S MY NAME ON
THE SIDE OF THE
BUILDING.

AND IF
SOMETHING
GOES WRONG,
I'M PRETTY SURE
THEY'LL ALL
BLAME...

...THE
MAN IN
CHARGE.

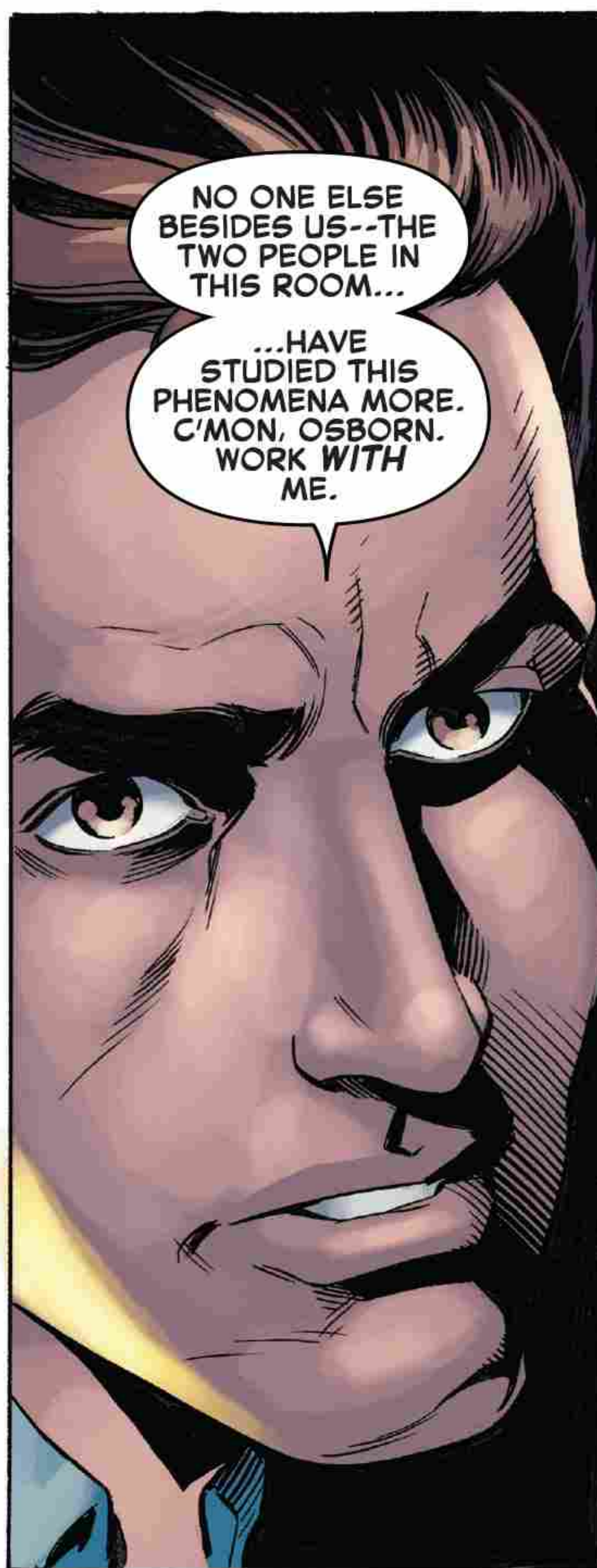
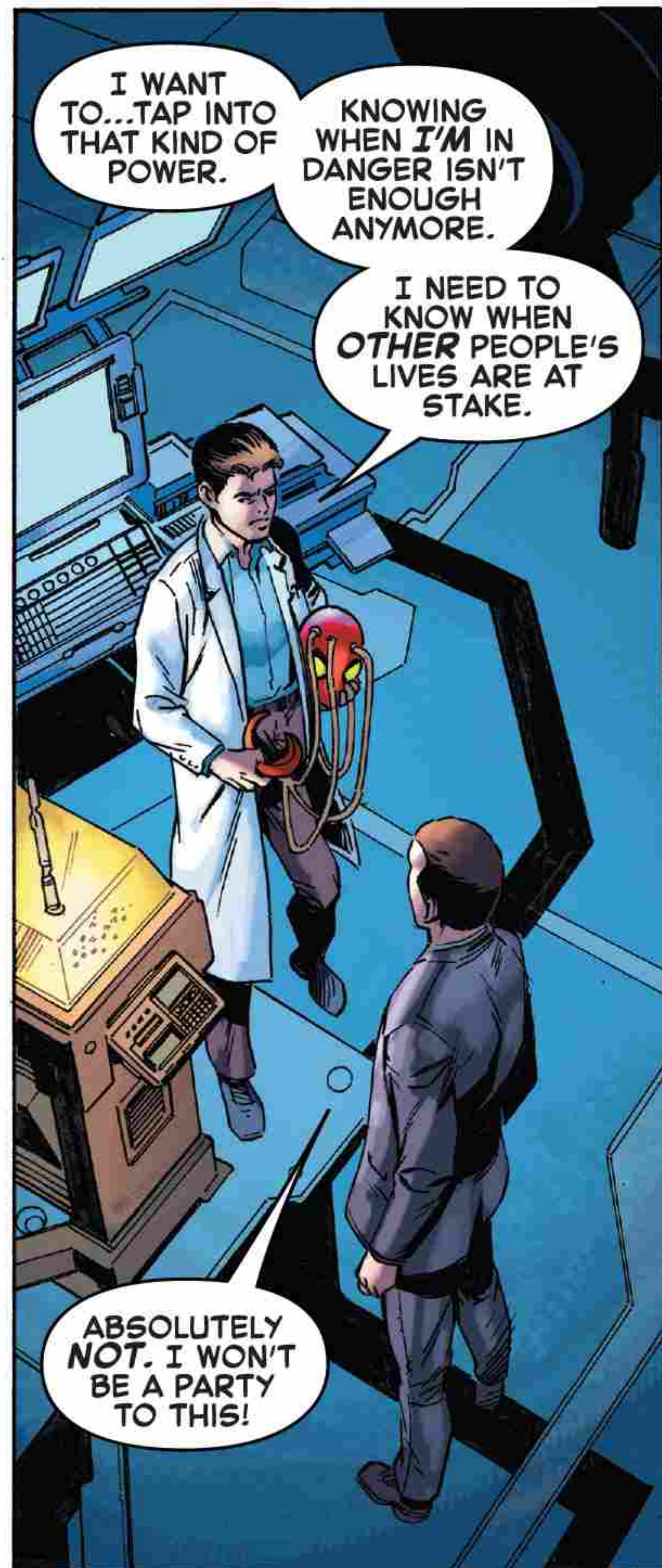
WHAT?

HEY, NORMAN.
ABOUT THAT...

...THOSE
ARE A COLONY
OF SPIDERS FROM
ANOTHER
DIMENSION.

AND THEY'RE
ALL PSYCHICALLY
LINKED TO ONE
ANOTHER.*

 THEY'RE THE LAST REMAINING
SPIDERS FROM *SPIDERS-MAN*, A
BUNCH OF SPIDERS THAT THOUGHT
THEY WERE PETER PARKER. --NICK





UN-FRIGGIN'-
BELIEVABLE.
I'VE BEEN BOUNDING
AROUND TOWN FOR
HOURS...

...AND I
CAN'T FIND A
SCRAP OF PROOF
TO SHOW I EVER
EXISTED IN THIS
WORLD!

NOBODY'S
EVER SEEN
OR HEARD OF
ME AS EITHER
**SPIDER-
BOY...**

...OR
AS BAILEY--
WHOA!

GETTING
A STRONG
VIBE IN THIS
DIRECTION!

BUT
WHAT'S A
BURNED-OUT
BUILDING GOT
TO DO WITH
ME?

SEE EDGE OF SPIDER-VERSE #3. - Nick



C'MON.
GIMME
SUMTHIN'.

WHAT'S
YOUR
STORY?



UGH! IT'S
NOT ABOUT
ME AT ALL,
IS IT?

I'M ONLY
GETTING A READING
BECAUSE PETE WAS
HERE. AND PETE AND
I ARE--

IT'S A
GIFT!

YOU
COULD
HAVE SAVED
HIM!

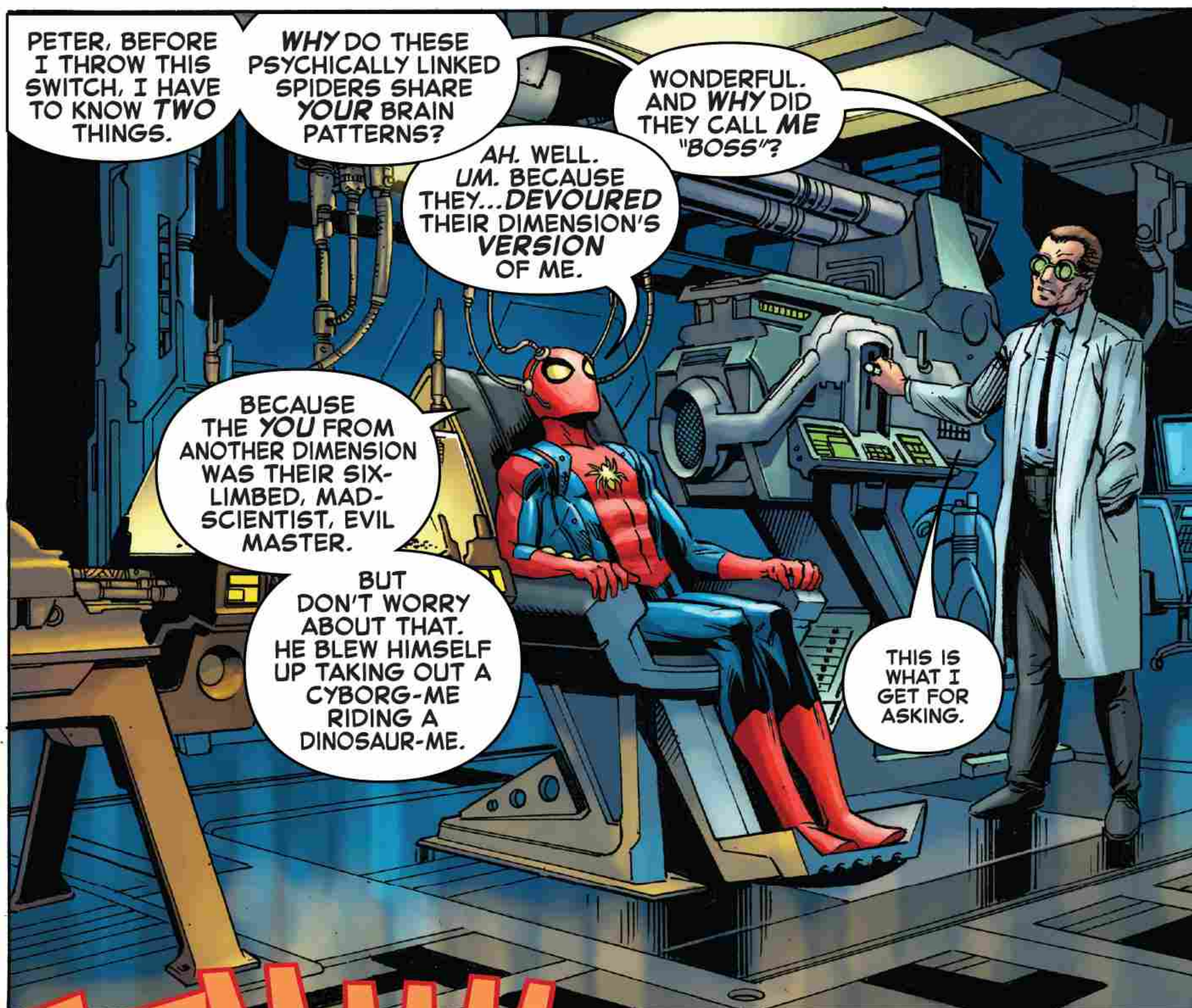
OW!
NOT
COOL!

I CAN SEE
WHERE THIS
IS GOING!

PETER
PARKER IS ABOUT
TO DO SOMETHING
MONUMENTALLY
STUPID AND
RECKLESS...

...AND IT'S
GOING TO BE UP
TO **ME** TO FIX IT!
AGAIN!

BARELY BACK
IN EXISTENCE
AND **THIS** IS HOW
I'M SPENDING MY
THURSDAY.
TYPICAL.



PETER, BEFORE I THROW THIS SWITCH, I HAVE TO KNOW TWO THINGS.

WHY DO THESE PSYCHICALLY LINKED SPIDERS SHARE **YOUR** BRAIN PATTERNS?

WONDERFUL. AND **WHY** DID THEY CALL ME "**BOSS**"?

AH. WELL. UM. BECAUSE THEY...**DEVoured** THEIR DIMENSION'S **VERSION** OF ME.

BECAUSE **THE YOU** FROM ANOTHER DIMENSION WAS THEIR SIX-LIMBED, MAD-SCIENTIST, EVIL MASTER.

BUT DON'T WORRY ABOUT THAT. HE BLEW HIMSELF UP TAKING OUT A CYBORG-ME RIDING A DINOSAUR-ME.

THIS IS WHAT I GET FOR ASKING.



ALL RIGHT. HERE WE GO. OPENING THE FLOODGATES...

...AT .001 PERCENT.



GRRRR!



IT'S WORKING!

I CAN SENSE... PEOPLE NEARBY... IN **DANGER**!

PETER, **WAIT**!

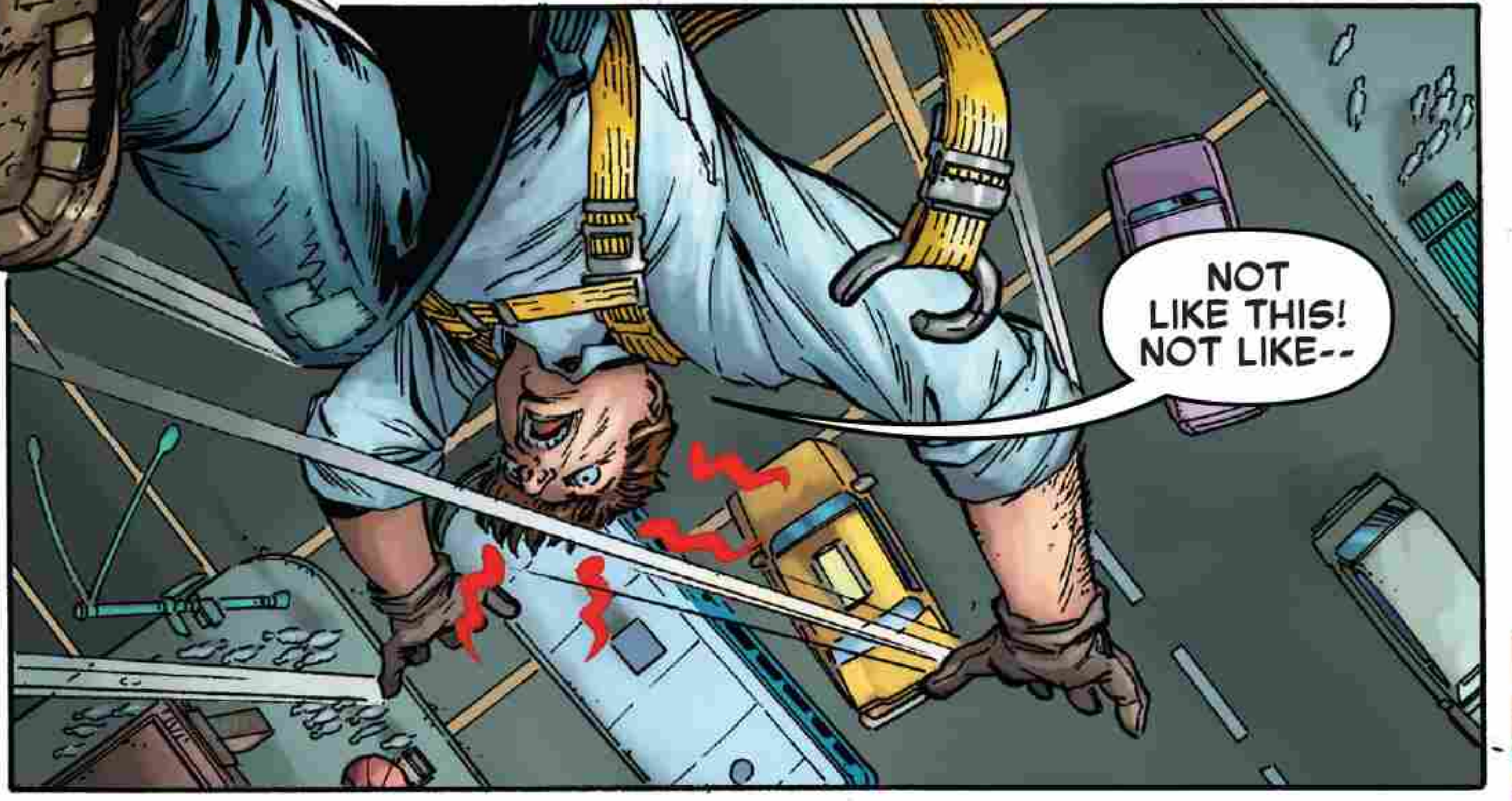


DON'T GO! WE SHOULD COLLECT DATA! WE SHOULD--

SORRY, NORMAN! GOTTA GO!

SEE YA!

FINE! I'LL MONITOR YOU FROM HERE!

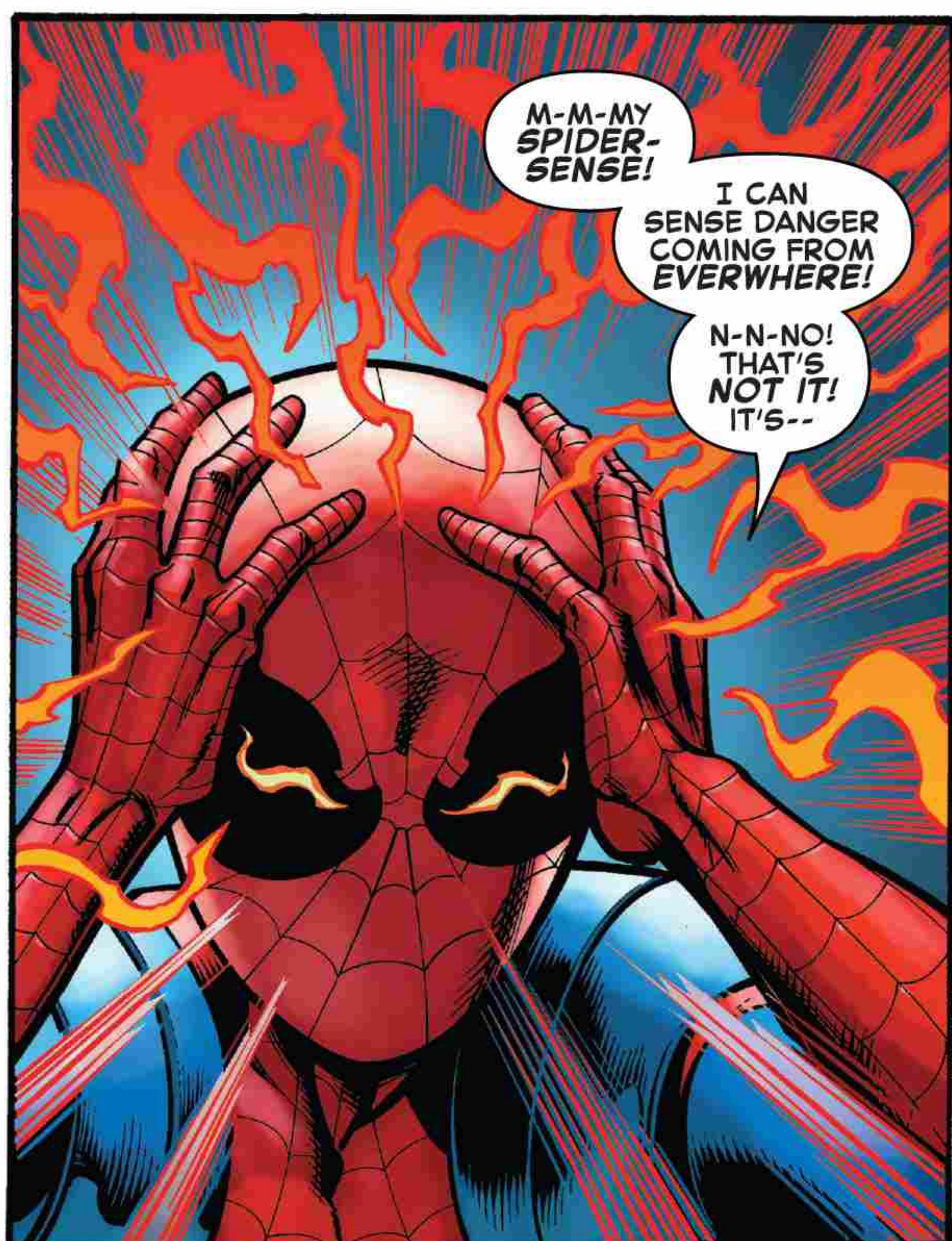
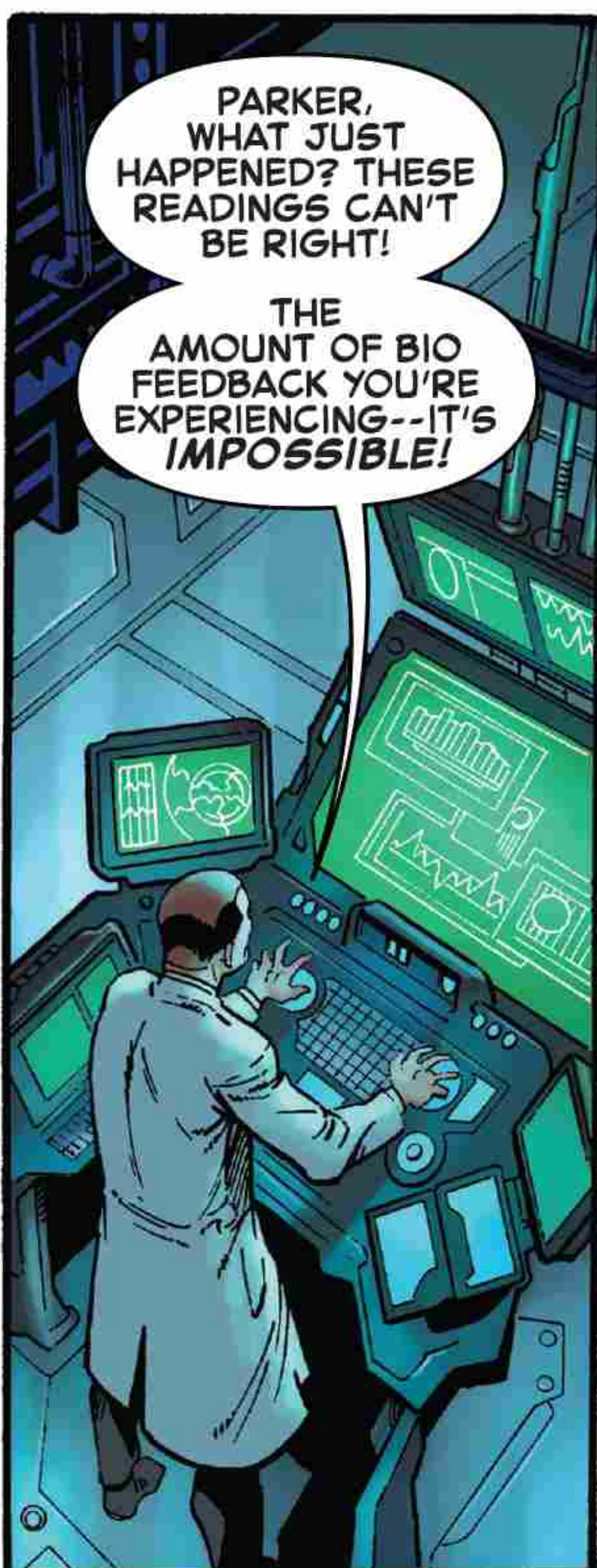














--IT'S
COMING FROM
EVERYONE!

EVERYONE
IN THE ENTIRE
CITY!

**I CAN
SENSE ALL
OF THEM!**

**TO BE
CONTINUED...**

NEXT:

SPIDER-MAN #9



ON SALE IN JUNE



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